MINDEROO CENTRE FOR TECHNOLOGY & DEMOCRACY ANNUAL REPORT 2023-2024

CONTENTS



FOREWORD

+

+

+

+

+

+

+

+

+

Prof. Gina Neff, Executive Director

The Minderoo Centre for Technology & Democracy was founded to shift the balance of power around digital technologies. Our founding initiatives on work, trust, and the environment anchor our research, policy engagement and commitment to expanding the public's capacity to hold the tech sector to account for the decisions that affect us all.

+

+

+

+

+

+

+

+

+

+

+

+

+

+

+

+

+

+

+

+

+

+

+

+

+

+

+

+

+

+

+

+

+

+

+

+

+

+

+

+

+

+

+

+

+

This year we saw global conversations about artificial intelligence and the kinds of changes that these technologies might bring for people, communities, and the planet. The expansion of our work over the last year shows how the stakes have increased. We engaged a broad set of stakeholders and policy makers and consulted directly with decision makers and regulators, helping to get the right voices to the tables where decisions about digital technologies are made. It has been our busiest year, and our team has grown to meet new challenges and opportunities.

This report covers our fiscal reporting period April 2023 to March 2024. +Over this time, we increased the support for our research through projects with UK Research and Innovation and the Economic and Social Research Council. We continue to partner with civil society groups +like the International Committee of the Red Cross and the Trades Union Congress. Our work to date prepares us to lead in three key +areas. First, we will work to ensure that AI technologies are developed, deployed and used responsibly, and that people affected by automated +technologies can meaningfully participate in decisions about them. Second, we will continue to partner with communities and researchers to ensure a healthy digital public sphere, which is especially important +as democracies around the world hold elections this year. Third, we will work to ensure that the infrastructure for our digital future does not +come at the cost of climate goals.

Looking forward, we will continue to strengthen the links between our research and our policy engagement, working to connect, convene, and contribute to the conversations about our digital futures. We will continue to bring our expertise and support education and capacity building to make digital technologies work for societies. Joining together to build a just digital future has never been more urgent.

+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+
1													1		1	1
+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+
+														+	+	+

OUR YEAR IN NUMBERS



WEBSITE VIEWS

WEBSITE VISITORS

FOLLOWERS ON SOCIAL MEDIA

ATTENDANCES AT OUR HOSTED AND PARTICIPATORY EVENTS

CORE TEAM MEMBERS

AFFILIATES





KEY ACHIEVEMENTS



Over the last year we have doubled down on our commitment to translate our research into effective and impactful policy engagement.

Between our Generative Al Policy Brief, our workshops, and our written evidence submissions we have put more energy into directly engaging policy stakeholders and government agencies than ever before. This couples with our continued programme of thematic reports to create a consistent campaign front.

We continued to work with stakeholders to campaign for better researcher access to online platforms' data. We coordinated a letter, co-signed by 20 high-profile academics and campaigners, to the Secretary of State, strongly urging the Government to back specific amendments to the Online Safety Bill and calling for stronger regulations to guarantee access to data to study the online world.

In January, Gina Neff took part in a two-stage civil society consultation with the Secretary of State and Department for Science, Innovation and Technology staff on the Government's AI White Paper, and Ann Kristin Glenster joined with partners at the University of Cambridge to meet the Shadow Secretary of State about Cambridge's capacity in this area.

We are a member of PICTFOR, the Parliamentary All-Party Parliamentary Group on Internet, Communications and Technology, and have submitted written evidence to a range of bodies including the UK Information Commissioner's Office, US Consumer Financial Protection Bureau, and United Nations.









In November, while the UK Government hosted big-tech and international representatives at the Al Bletchley Summit, we were involved in a wider gathering of civil society, academia, and industry: the Al Fringe. For the Centre, the Fringe provided a locus of activity for stakeholder engagement, media work, and events.

During the Al Fringe, Gina Neff represented the Minderoo Centre for Technology and Democracy in interviews on BBC News and Canadian CBC news (discussing the Prime Minister's speech on Al regulation), LBC news (about the challenges Al is presenting in the here and now), Times Radio (discussing the summit as a whole), and BBC Radio 4 (on Al generated abusive images). Gina also recorded an episode of BBC Newscast on the risks of Al.

In addition, Gina moderated a panel discussion on AI and the future of work, appeared on a separate panel on the same theme the following day, and attended dozens of stakeholder and networking meetings with diverse contacts from across the globe.

In February, RAI UK published the AI Fringe report, bringing together views garnered during the week of activity from diverse perspectives.

> AI AND EMPLOYMENT PARTNERSHIP

We have partnered with the Trades Union Congress (TUC) on a project to draft legislation protecting workers' rights in the age of AI.

We co-convened an expert advisory committee consisting of legislators, academics, unions, and NGOs to advise on the drafting of an Al and Employment Bill. The Bill was commissioned by the TUC and drafted by expert lawyers. Gina Neff co-chaired the advisory committee, which met three times over the last year, and staff from the Minderoo Centre for Technology and Democracy provided the secretariat to the project, coordinating committee members and bringing together written contributions.

We will support the TUC's launch event in April, and will continue to partner with the TUC to campaign on this vital issue.

LOOKING FORWARD TO FURTHER KEY ACTIVITIES FOR 2024:



Louise Hickman is a co-investigator on the AHRC's BRAID grant, AI in the Street: Scoping everyday observatories for public engagement with connected and automated urban environments. As part of this multi-partnership grant with the University of Warwick, University of Edinburgh and University of Cambridge, Louise will explore divergences between principles of responsible AI and the messy reality of AI as encountered in the street, in the form of automated vehicles and surveillance infrastructure. The aim is to ground understandings of AI in lived experiences.

> THE TECHNOLOGY AND DEMOCRACY CONFERENCE

In April 2024, we will host a conference of around 120 high-level invited attendees from across disciplines to discuss the interplay of technology, democracy, and our planet.

The Technology and Democracy Conference builds on 4 years of work at the Centre, and will allow us to bring together our impressive network of stakeholders to move the conversation forwards on how technology should be governed, and for whom.





PUBLICATIONS & REPORT LAUNCHES

We have published an ambitious series of policy interventions over the last year:

We continued to chart the way forward for the kinds of digital futures we would like to see:

OVERVIEW OF PROJECTS



RESPONSIBLE AI UK

Gina Neff is Chair of the Strategy Group for Responsible AI UK (RAI UK).

RAI UK is a £31 million consortium backed by UK Research and Innovation (UKRI) to create and fund a research and innovation ecosystem for responsible and trustworthy AI in the UK and beyond.

The Strategy Group works closely with the Leadership and Delivery Teams to ensure that the programme leverages partnerships, outputs, and research strengths of existing research council investments, and that it is inclusive of the wider research community.

As Chair of the Strategy Group, Gina advised RAI UK as they funded £1.8 million of acceleration projects, £300,000 of international partnership projects, and a soon to be announced set of 'keystone' projects. RAI UK was also a founding partner of AI Fringe (see key achievement 2) and continues to bring together stakeholders from across the UK and the world.

DIGITAL GOOD NETWORK

The Minderoo Centre for Technology and Democracy has joined the Digital Good Network (DGN). This £4 million, multidisciplinary and cross-sectoral network explores how to ensure that digital technologies benefit people, society and the economy.

The Digital Good Network is funded by the Economic and Social Research Council (ESRC), part of UKRI. With a management team led by the University of Sheffield, DGN has partners including BBC R&D and Birmingham Museums Trust.

Staff at the Minderoo Centre for Technology and Democracy are particularly involved with the creation of a 'Digital Good Index', a product bringing together the work of DGN partners to create a usable resource for assessing the 'good' in digital products and services.

AI4TRUST

Al4TRUST is an Horizon Europe consortium of 17 organisations led by Fondazione Bruno Kessler. The project aims to combat misinformation and disinformation across Europe by creating trust-based tools integrating Al-based technology and the work of human fact-checkers.

Last year, we announced that Gina Neff and Hugo Leal had joined the project. Since then, we are pleased to say that we have taken on another researcher to work full time on the project: Stefanie Felsberger.

Researchers from the Minderoo Centre for Technology and Democracy are leading policy and 'human-centred Al' research for the consortium, delivering a programme of work that will help AI4TRUST build a tool that journalists and policy makers can use in their work.

HUMANITARIAN ACTION PROGRAMME

The International Committee of the Red Cross (ICRC) has funded the Humanitarian Action Programme.

Led at Cambridge by Gina Neff, the Humanitarian Action Programme is a home for new research that is:

- Studying how digital transformation and new technologies are impacting future humanitarian action, as well as communities affected by humanitarian emergencies.
- Examining the impact of new technologies on the capacity of humanitarian organisations to continue serving affected communities.

We have hired a full time researcher for this project: Timothy Charlton.

SPOTLIGHT ON RESEARCHERS

Louise Hickman's most significant outcome this year stems out of her time as PI on a Digit Innovation Fund grant for her project on *The Digitalisation of Access Work: fiction to policy recommendations*. The aim of her research was to investigate the perspectives of access workers who provide support for disabled individuals in the workforce and gain a better understanding of their technical expertise, skills, and practices. She also aimed to comprehend how the increasing digitalisation of access work has changed working conditions for disabled workers and the potential consequences for non-disabled employees.

For example, the use of cloud transcription services during online meetings can benefit disabled and deaf individuals, but this recent change often overlooks data protection and consent issues. Furthermore, the limited availability of access workers to support employees in the workplace has far-reaching implications for their peers. Together with co-I Hannah Wallis (Curator at Grand Union), Louise co-led a workshop with Jenny Chamarette from Reading University and Jo Lindsay Walton from Sussex University, both with backgrounds in near-future fiction and critical disability studies.

The resulting fiction work, "Criptörök" delves into the intersection of Mechanical Turk work and critical disability studies. This pairing of the disabled body with the discussion of click work served as a productive means to address the technical expertise of access work from a distance, providing anonymity for those who participated in the initial stage of the project. The text is now available at the Grand Union Gallery in Birmingham.



In 2023 **Julia Rone** won a DAAD grant and co-organised (with Hunter Vaughan and and MCTD Affiliate Sebastián Lehuedé) a workshop on the Democratic Politics of Digital Sovereignty, which brought leading policy scholars from Germany together with UK-based researchers on media and digital infrastructures to discuss a common academic and policy agenda.

In 2024, in collaboration with Eli Gateva (University of Oxford) and Emilija Tudzarovska (Czech Academy of Sciences), Julia won UACES network funding to build a network engaging in comparative East-West research in Europe. At the opening conference of the network, Julia is convening a panel on the digital transition in Europe from a comparative perspective.



With a European Policy grant from the University of Warwick, co-PI and project co-director Pietari Kääpä and **Hunter Vaughan** completed a report on Sustainable Digitalisation: Ensuring a sustainable digital future for UK film and television and held both an in-person strategising soft launch in Cambridge (October 5, with 20 academic and industry experts in attendance) and a larger online event.

Response to this report has been very strong, and indicates support and need for far more research, visibility, and engagement on the intersections between digital growth and environmental and social sustainability in the field. Based on this work Hunter has been invited to give multiple talks in the UK and US, including the 2024 annual Benson Lecture at Iowa State University.

The Sustainable Subsea Networks project also experienced growth and largescale outputs over this time. Their final report was released in December 2023 and circulated widely, achieving well beyond the original promised deliverables and including a best practices assessment and map, carbon footprinting model, renewable energy feasibility study, and policy and law survey. They were successful in drumming up additional interest and support to develop metrics across the marine, manufacturing, and cable landing station operations of the global subsea sector. **Hugo Leal** focused on online misinformation and disinformation. The bulk of his activities have been developed in the context of the project AI4TRUST, "AI-based technologies for trustworthy solutions against disinformation". Hugo is a Co-I in the work package on "Human-Centred Interpretation, Explainability, and Policy", and his efforts have been to lead the social scientific input, namely on the most adequate theoretical and analytical frameworks to conceptualise, identify and counter online misinformation and disinformation. Hugo co-wrote the report on the "Social dynamics of misinformation", and he has been actively involved in the design of the methodological toolbox that will underpin the entire project.

These activities have been complemented with a range of academic engagements on the same and/or related topics, such as the participation in the international conference "Countering Foreign Information Manipulation and Interference", sponsored by the Delegation of the European Union to the UK; the participation in the International Symposium "The Language of Fake News", at the Senate House, London organised by the School of Advanced Study at Royal Holloway, University of London; or the involvement in the first Cambridge Misinformation Hackathon as juror.

Hugo has also given a substantial contribution to the cross-Cambridge evidence submission to the United Nations Global Digital Compact.





Stefanie Felsberger joined the Minderoo Centre for Technology and Democracy as Research Associate working on the AI4TRUST project. Building on her PhD research which analysed how users of period tracking applications engage with and work with technologies, Stefanie has recently started to conduct qualitative fieldwork with the different stakeholder groups within AI4TRUST targets: policy makers, fact-checkers, journalists, academics and scientists. She conducted ethnographic fieldwork with a leading fact-checking organisation in Europe to understand fact-checkers' existing strategies to counter mis/disinformation and their understanding of existing gaps between available tools and strategies to counter disinformation.

Her work contributed to a report published through the AI4TRUST consortium that mapped the social dynamics of mis/dis/malinformation (November 2023). Stefanie was invited to present her work and research at a workshop on "Building resilience to future emergencies and disinformation through adult information literacy" organised by the Royal Society, WikiMedia, and the BBC in November 2023.

In September 2023, **Timothy Charlton-Czaplicki** took up the position as Research Associate in the Humanitarian Action Programme.

Since September, Timothy has worked closely with a team at the ICRC Delegation for Cyberspace in Luxembourg to establish how digital technologies are impacting neutral, impartial and independent humanitarian aid in conflict situations. A research strategy, collaboratively developed over the past months, will guide the project's initiatives and research outputs going forward, with an initial report scheduled for summer 2024.

Timothy represented the Minderoo Centre for Technology and Democracy at the January 2024 Symposium on Cybersecurity and Data Protection in Humanitarian Action, a conference of key stakeholders from humanitarian organisations, governments, data protection authorities, cybersecurity agencies, the private sector, civil society and academia.

ACADEMIC PUBLICATIONS





We led a rigorous programme of public events, directly hosting around 800 attendees at our events over the last year, including:





As Executive Director, Professor Gina Neff represented the Centre at an ambitious programme of public events, reaching thousands of audience members, including:

+	+	+	+	+	+	+	+	+	+	+	+	+	+	+
+	+	+	+	+	+	+	+	+	+	+	+	+	+	+
+	+	+	+	+	+	+	+	+	+	+	+	+	+	+
+	+	+	+	+	+	+	+	+	+	+	+	+	+	+
+	+	+	+	+	+	+	+	+	+	+	+	+	+	+

ata esearch K

JK Research and Innovation

is do od this hdi

回転的

INSTITUTE FOR GOVERNMENT

A line water and a state

PAGE 27



MEDIA ENGAGEMENT

TV & RADIO

As the profile of our centre grows, Gina Neff has appeared on several live news broadcasts, including:

PODCASTS

Our work is also increasingly featured in longer-form podcast interviews:

OP-EDS AND LETTERS

We have authored a number of letters and Op-Eds to support our work campaigning on the issues that matter to us:

NEWS ARTICLES AND LOCAL PRESS

Over the last year our team and research have been featured in a range of news outlets, from the national papers to specialist and local outlets:

										1	+	+	+	+	+
+	G	0	VE	ER		A				+	I				
+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+
+	Δ			DRI	/ R			D	+	+	+	+	+	+	+
									+	_		_			
				ONI			+	+		+		Ť]
	Dire	ctor o	f Rese	arch o	f the		l Futur	res Ins	stitute	,					+
	King	's Coll	ege, L	ondor.	1										+
+															
+			_	OYI fessor		blic P	olicy, l	Jniver	sity o	f Carr	bridg	е			
+	+		_ <u>_</u>	+		4	+		<u> </u>	+	<u> </u>	4	<u> </u>	_	- +
				DAN											+
	Seni	or Leo		in Jou											
					+	+			+	+	+	+	+	+	+
+	+	+	+	+	,	,	+	+							
+	S	HEI	LA	HAY	/M /	AN			menta	ary fil	mmak	ær,			
++++	S	HEI BAFTA	LA and E		f M Fulbri	AN ight w	vinning		menta	ary fil	mmak	ær,			
+	S	HEI BAFTA Directo	LA and E or's Fe	HAY BAFTA Bellow, M	Fulbri AIT Mo	AN ight w edia L	vinning		menta	ary fil	mmak	ser,] +
+	JOH	HEI BAFTA Directo	LA and E or's Fe	HAY BAFTA Billow, M	Fulbri AIT Ma	AN ight w edia L N	vinning .ab	docu							++
+	JOH Eme Ope	HEI BAFTA Directo In Contraction In	LA and E or's Fe NAU Profess versity	HAY BAFTA Bellow, M	Fulbri AIT Ma TO the Pu	AN ight w edia L N ublic U	unning .ab Unders n Pres	docu standi s Fello	ng of owshij	Techr o Prog	nology	y, ne,			
+	JOH Eme Ope	HEI BAFTA Directo In Contraction In	LA and E or's Fe NAU Profess versity	HAY BAFTA Bellow, M JGH sor of , Direct	Fulbri AIT Ma TO the Pu	AN ight w edia L N ublic U	unning .ab Unders n Pres	docu standi s Fello	ng of owshij	Techr o Prog	nology	y, ne,			+++++++++++++++++++++++++++++++++++++++
+	SI Enter Ope the 0	HEI BAFTA Directo In Chive Directo Directo Directo Directo Directo Directo Directo	LA and E or's Fe NAU Profest ver's 1	HAY BAFTA Bellow, M JGH sor of , Direct	Fulbri AIT Ma TO the Pu tor, W ology o	AN ight w edia L N ublic U olfsoi colum	unning .ab Unders n Pres nnist (C	docu standi s Fello Chair c	ng of owshi of the	Techr o Prog	nology	y, ne,			
+	SI Ene Ope the O	HEI BAFTA Directo INI ritus F n Univ Obser ASI	LA and E or's Fe NAU Profest ver's T ver's T	HAY BAFTA Ballow, M JGH sor of Direct Techno SKL he Reu	Fulbri AIT Ma TO the Pu tor, W logy of LEIS	AN ight w edia L N ublic l olfsoi colum S NI nstitu	Unders n Press nist (C	standi s Fello Chair o SEN the St	ng of owship of the	Techr o Prog Advis	nology gramr ory B	y, ne, oard) m and			
+	SI Ene Ope the O	HEI BAFTA Directo INI ritus F n Univ Obser ASI	LA and E or's Fe NAU Profest ver's T ver's T	HAY BAFTA Ballow, M JGH sor of Direct Techno SKL	Fulbri AIT Ma TO the Pu tor, W logy of LEIS	AN ight w edia L N ublic l olfsoi colum S NI nstitu	Unders n Press nist (C	standi s Fello Chair o SEN the St	ng of owship of the	Techr o Prog Advis	nology gramr ory B	y, ne, oard) m and			
+ + + + +	SI Ene Ope the O	HEI BAFTA Directo Inecto INI ritus F n Univ Obser ASI Directo Profes	LA and E or's Fe NAU Profest ver's T VUS or of th sor of	HAY BAFTA Ballow, M JGH sor of Direct Techno SKL he Reu	Fulbrid AIT Ma TO the Putor, W logy of LEIS iters I cal Co	AN ight w edia L N ublic U olfsoi colum SNI nstitu	Unders n Press nist (C	standi s Fello Chair o SEN the St	ng of owship of the	Techr o Prog Advis	nology gramr ory B	y, ne, oard) m and			
+ + + + +	SI Eme Ope the O R	HEI BAFTA Directo Inecto INI ritus F n Univ Obser ASI Directo Profes	LA and E or's Fe NAU Profest ver's T VUS or of th sor of th sor of th	HAY BAFTA Ballow, M JGH sor of Direct Techno SKL he Reu Politic	Fulbrid AIT Ma TO the Putor, W ology of LEIS ters I cal Co	AN ight w edia L N ublic l olfsoi colum SNI nstitu	Vinning ab	standi s Fello Chair o SEN the St	ng of owship of the udy o he Uni	Techr o Prog Advis	nology gramr ory B	y, ne, oard) m and Dxford	k		+
+ + + + +	SI Eme Ope the O R	HEI BAFTA Directo Inecto INI ritus F n Univ Obser ASI Directo Profes	LA and E or's Fe NAU Profest ver's T VUS or of th sor of th sor of th	HAY BAFTA BIIOW, M JGH sor of Direct Techno SKL he Reu Politic	Fulbrid AIT Ma TO the Putor, W ology of LEIS ters I cal Co	AN ight w edia L N ublic l olfsoi colum SNI nstitu	Vinning ab	standi s Fello Chair o SEN the St	ng of owship of the udy o he Uni	Techr o Prog Advis	nology gramr ory B	y, ne, oard) m and Dxford	k		+
+ + + + +	SI Eme Ope the O R	HEI BAFTA Directo In China ritus F n Univ Obser ASP Directo Profes	LA and E or's Fe NAU Profess ver's T NUS or of th sor of th sor of th sor of the sor of the sor of the sor of the sor of the sor of the sor of	HAY BAFTA BIIOW, M JGH sor of Direct Techno SKL he Reu Politic	Fulbrid AIT Ma TO the Putor, W ology of LEIS ters I cal Co	AN ight w edia L N ublic U olfsor colum S NI nstitu mmur	Vinning ab	standi s Fello Chair c SEN the St on at the sions	ng of owship of the udy o he Uni	Techr o Prog Advis f Jour iversit	nology gramr ory B	y, ne, oard) m and Dxford	k 1		

+

+

+

+

+

+

+

+

+

+

+

+

+

+

+

+



The Minderoo Centre for Technology and Democracy is hosted within CRASSH (Centre for Research in the Arts, Social Sciences and Humanities).

CRASSH was established in 2001, with the objective of creating interdisciplinary dialogue across the many departments and faculties of the School of Arts and Humanities and the School of Humanities and Social Sciences, and to forge connections with science subjects. Since then, CRASSH has grown into one of the largest humanities institutes in the world, with a global reputation for excellence.

CRASSH serves to draw together disciplinary perspectives in Cambridge and to disseminate new ideas to audiences across Europe and beyond.





Alison Richard Building 7 West Road, Cambridge CB3 9DT



Image on pages 4, 16, 18, 19, 20, 21, and 33 courtesy of *Judith Wiek/Minderoo Centre* for Technology and Democracy

All other images taken from Unsplash and Pexels courtesy of Alex Litvin, Brett Styles, Clever Visuals, Erik Eastman, Federico Orlandi, Hector J Rivas, James Yarema, Jerin John, Junior Teixeira, Max Bender, Milad Fakurian, Pixabay, Ryoji Iwata, Shawn Stutzman, and Timon Studler.